

# MONVMENTA POLYPHONIAE LITVRGICAE

SANCTÆ ECCLESIAE ROMANÆ

SERIES I

TOMUS I

FASCICVLVS IV

G. FAUGUES, Missa super L'homme armé

SOCIETAS UNIVERSALIS SANCTÆ CECILIAE

ROMÆ A. D. MCMXLVIII



# IV. G. FAUGUES

## KYRIE

Kyrie

TENOR (*l'âme arme*)

CONTRA Kyrie

6

Kyrie

14

ley -

ley -

22

son

son

son

29



Christe

Christe

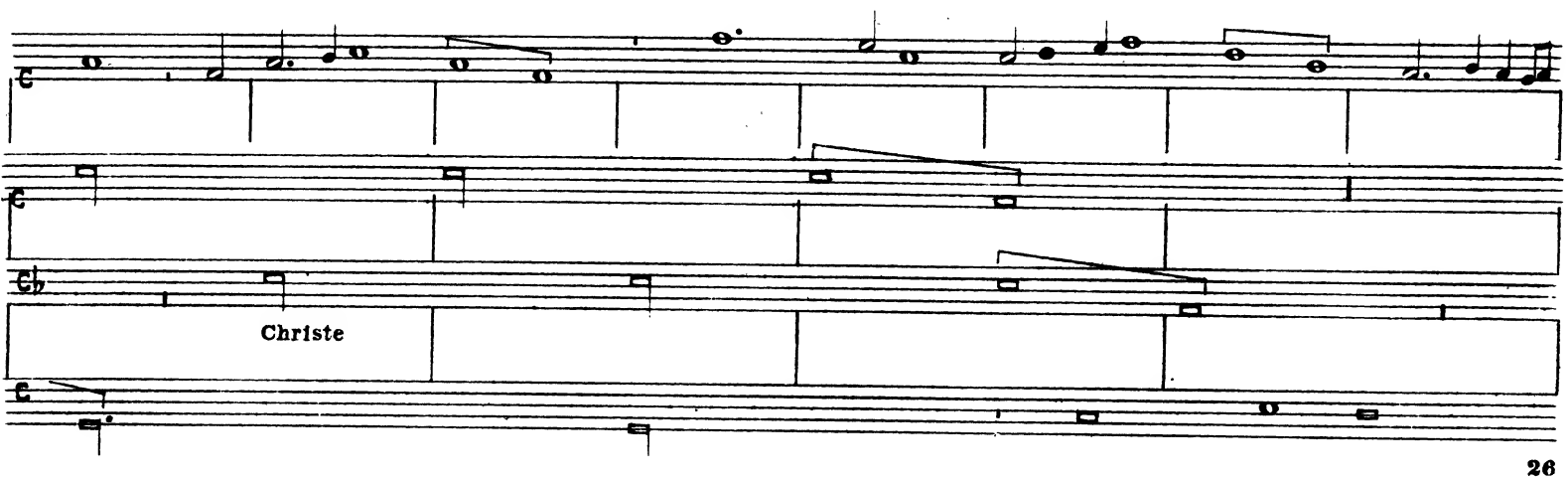
8

This system contains the first two staves of a musical score. The top staff is a vocal line with a treble clef and a common time signature, featuring a melodic line with various note values and rests. The word "Christe" is written below the first measure. The bottom staff is a piano accompaniment line with a bass clef and a common time signature, featuring a more rhythmic line with many rests. The word "Christe" is also written below the first measure of this staff. The system is numbered 8 at the bottom right.



18

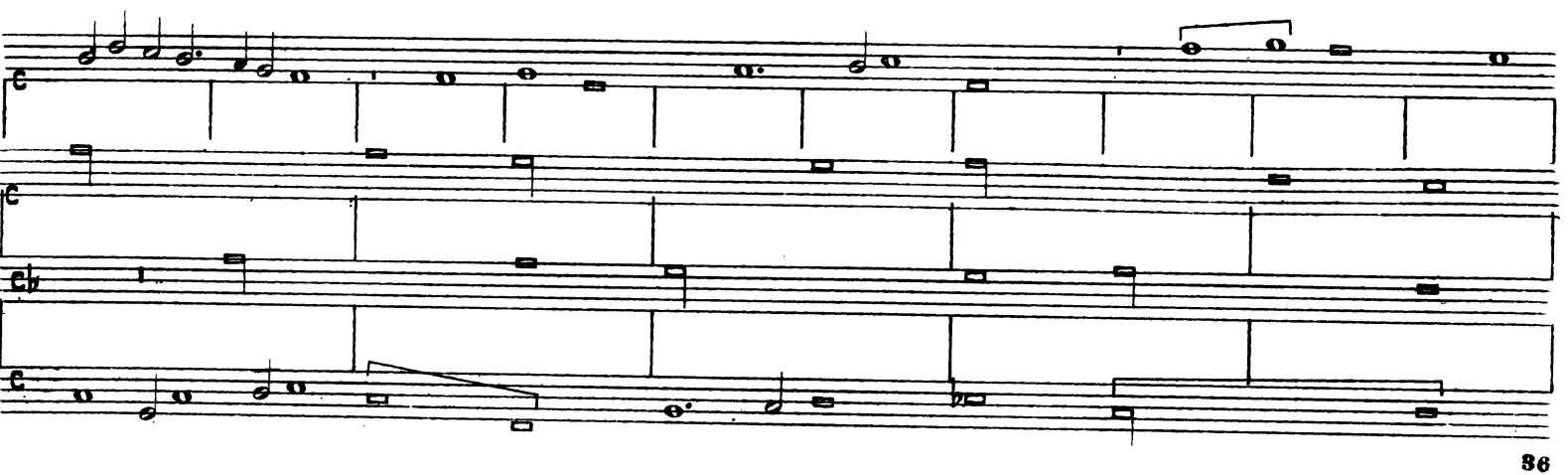
This system contains the next two staves of the musical score. The top staff continues the vocal line with a treble clef and a common time signature. The bottom staff continues the piano accompaniment line with a bass clef and a common time signature. The system is numbered 18 at the bottom right.



Christe

26

This system contains the next two staves of the musical score. The top staff continues the vocal line with a treble clef and a common time signature. The word "Christe" is written below the first measure of the bottom staff. The bottom staff continues the piano accompaniment line with a bass clef and a common time signature. The system is numbered 26 at the bottom right.



36

This system contains the final two staves of the musical score. The top staff continues the vocal line with a treble clef and a common time signature. The bottom staff continues the piano accompaniment line with a bass clef and a common time signature. The system is numbered 36 at the bottom right.

IV. G. FAUGUES

3

First system of musical notation, measures 40-45. It consists of four staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat. The music features various note values, rests, and dynamic markings.

46

Second system of musical notation, measures 46-53. It consists of four staves, continuing the musical composition from the previous system.

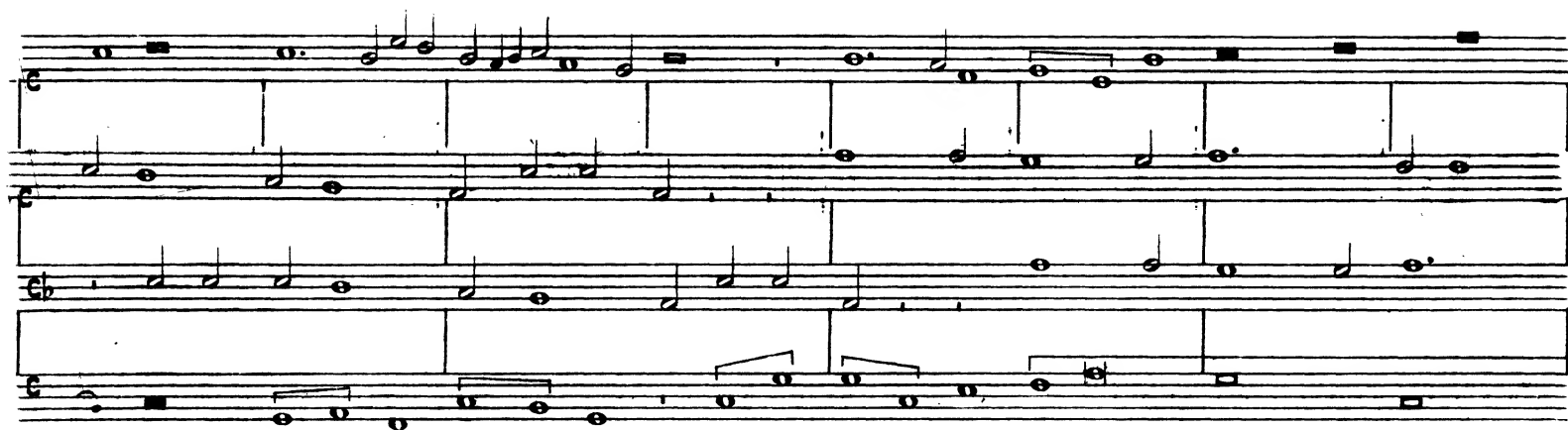
54

Third system of musical notation, measures 54-62. It includes vocal entries with the lyrics "eley - son" and "ley - son". The system consists of four staves.

63

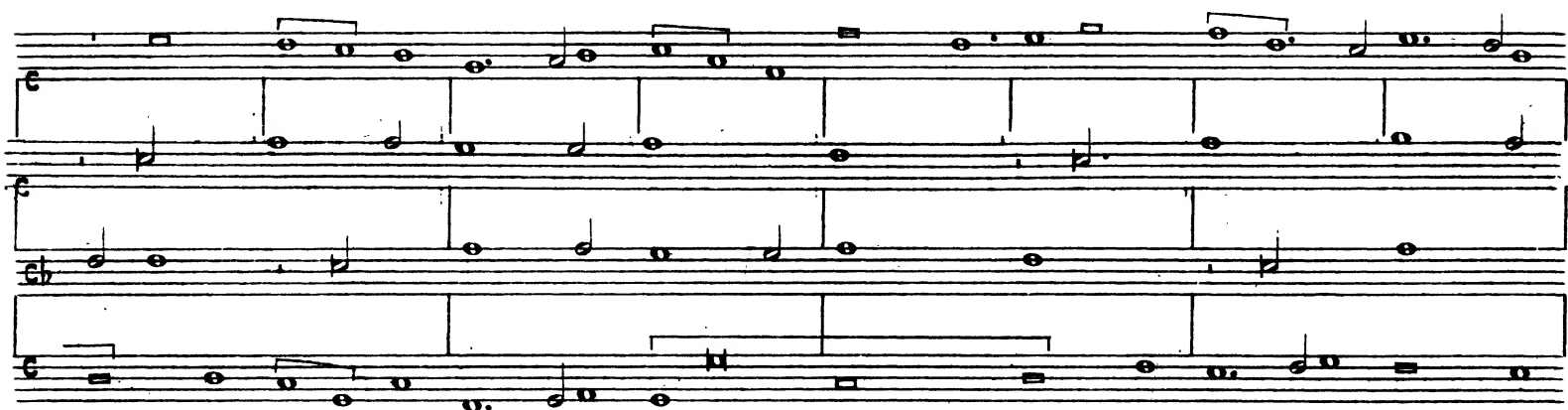
Fourth system of musical notation, measures 63-71. It includes the word "Kyrie" written on the first and third staves. The system consists of four staves.

8



First system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a musical score.

16



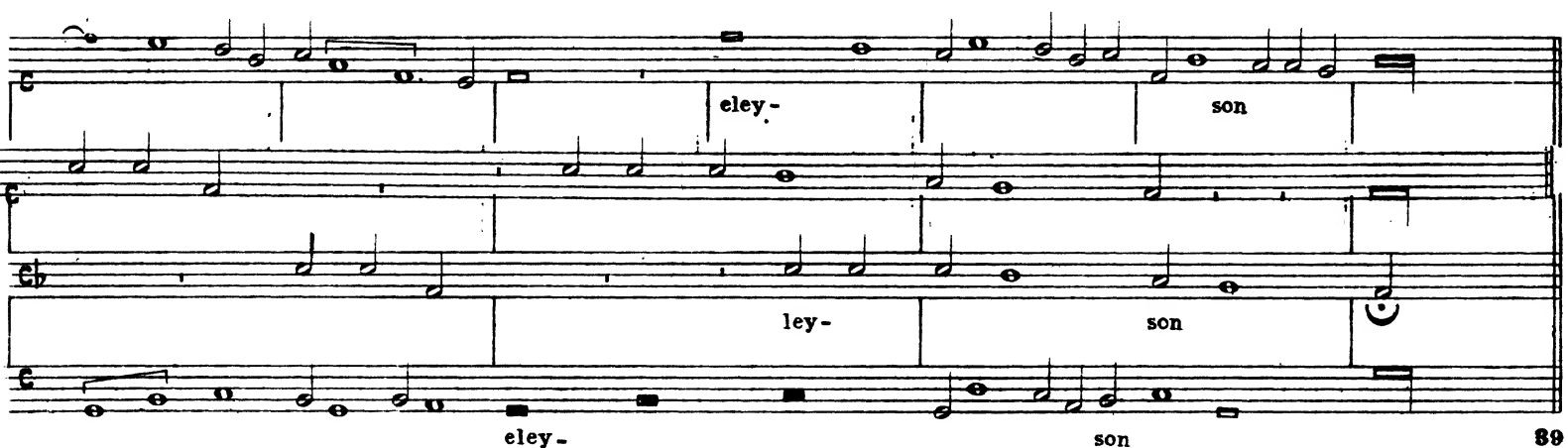
Second system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a musical score.

24



Third system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a musical score.

82



Fourth system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a musical score. The lyrics "eley-" and "son" are written below the staves.

89

## GLORIA

Et in terra pax homini- bus bone volunta-

This system contains the first line of the musical score. It features a vocal line with lyrics and three piano accompaniment staves. The lyrics are: "Et in terra pax homini- bus bone volunta-".

Et in terra pax hominibus

8

tis laudamus te benedicimus te Adoramus te.

This system contains the second line of the musical score. It features a vocal line with lyrics and three piano accompaniment staves. The lyrics are: "tis laudamus te benedicimus te Adoramus te.".

16

glorificamus te gratias gratias agimus tibi

This system contains the third line of the musical score. It features a vocal line with lyrics and three piano accompaniment staves. The lyrics are: "glorificamus te gratias gratias agimus tibi".

24

agimus tibi propter magnam gloriam tuam Domine Deus

This system contains the fourth line of the musical score. It features a vocal line with lyrics and three piano accompaniment staves. The lyrics are: "agimus tibi propter magnam gloriam tuam Domine Deus".

32

rex celestis Deus Pater omni-po- tens

40

Domine Fili unigeni- te Jesu Christe

48

Domine Deus agnus Dei Filius Patris

56

qui tollis pecca- ta mun-

64



(1)

di miserere nobis qui tollis peccata mundi

70

suscipe deprecationem no- stram

75

Qui sedes ad dexteram

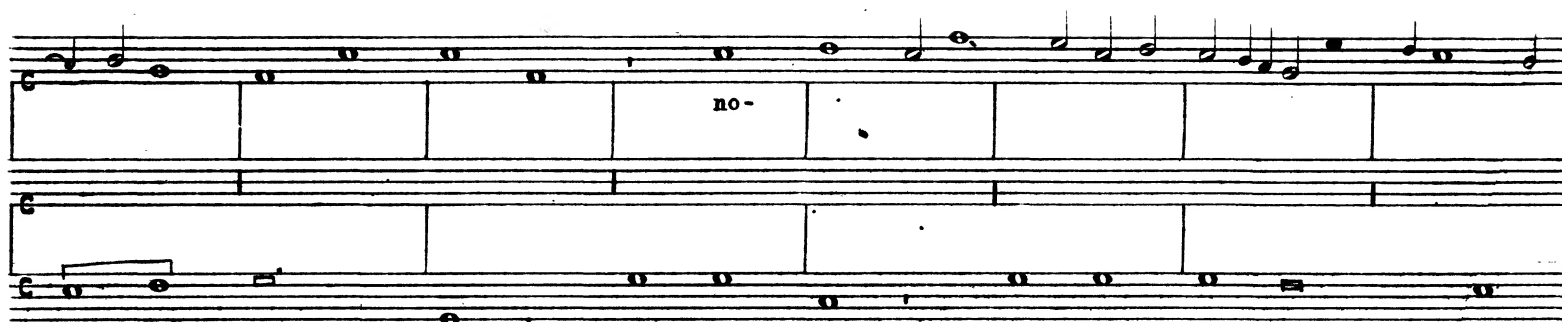
Qui sedes ad dexteram

10

Patris miserere

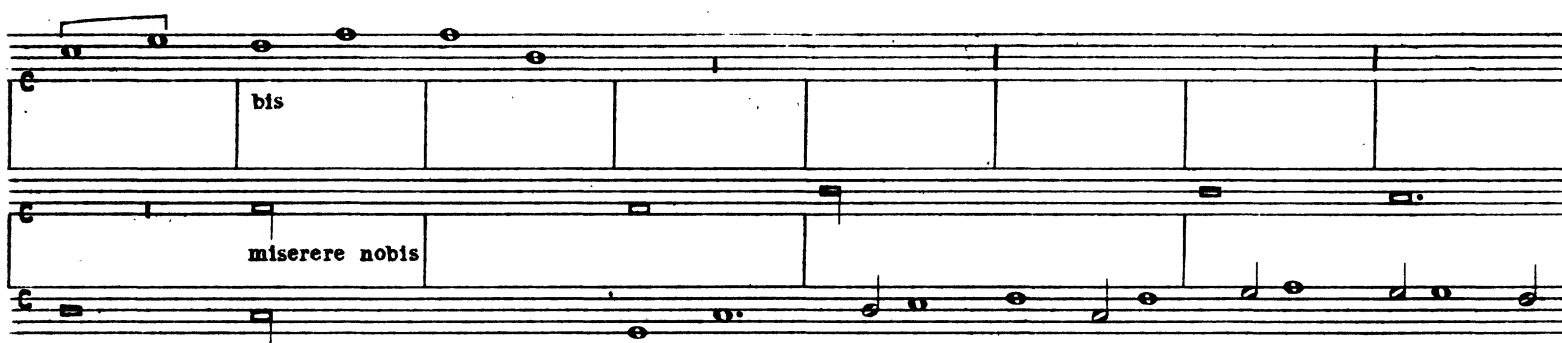
Patris miserere

20



no -

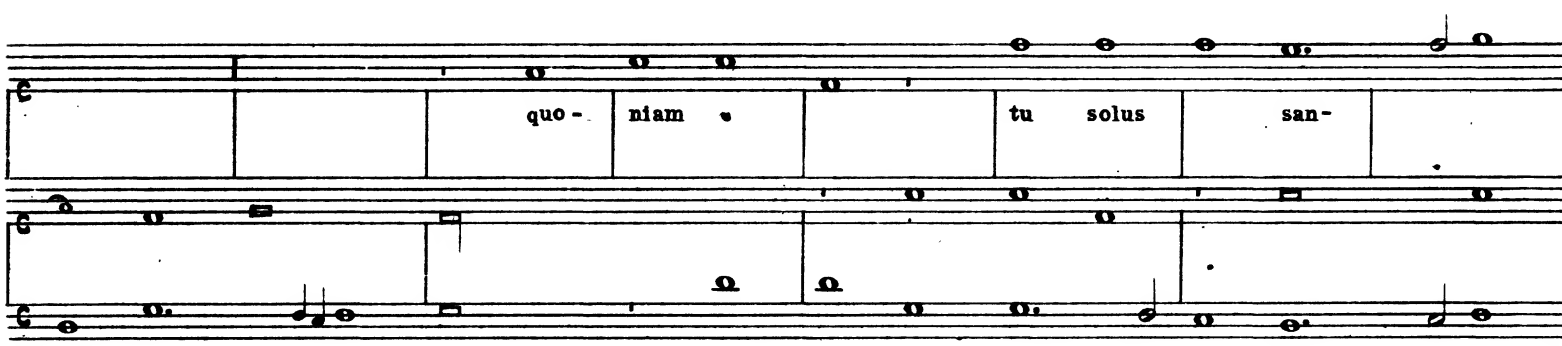
28



bis

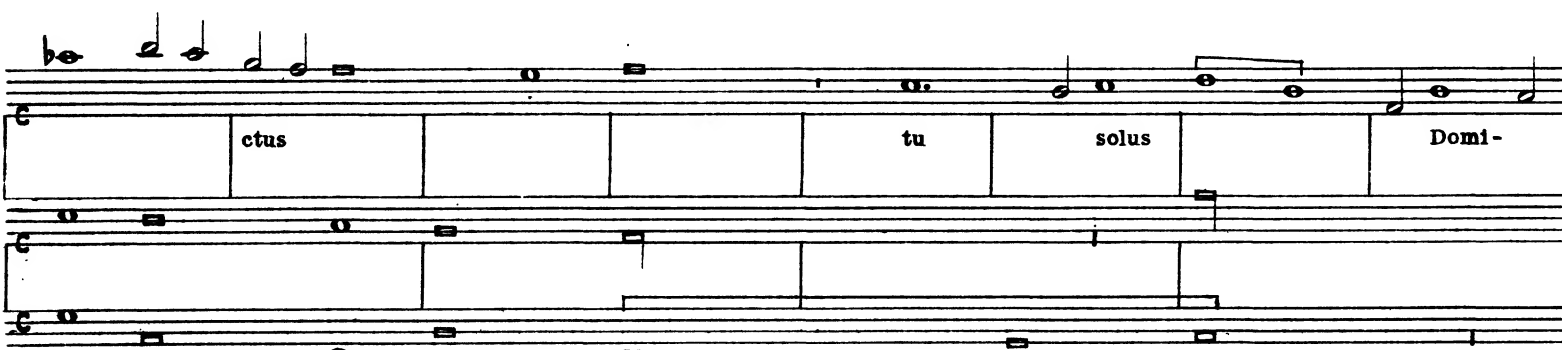
miserere nobis

36



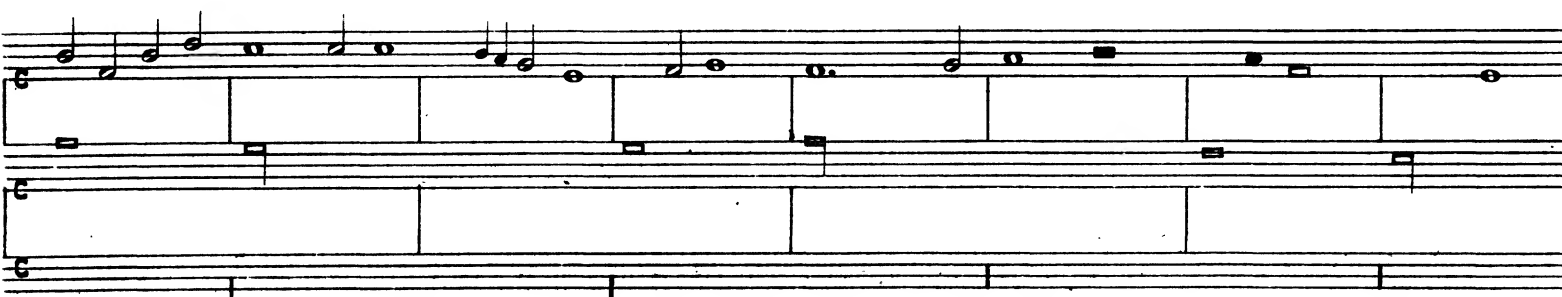
quo - niam • tu solus san -

44



ctus tu solus Domi -

52



60

IV. G. FAUGUES

9

nus tu solus

70

altissimus

78

1)

86

Je - su Chri -  
Jesu

94

ste  
Chri - ste

108

1) *glo:* d (re)

Cum sancto Spiritu in gloria

Cum sancto Spiritu

8

Del Pa-

Spiritu

18

tris A-

A -

28

men

m e n

39

## CREDO

Patrem omnipotentem factorem celi

Patrem omnipotentem 8

et ter- - re visibillum omnium et invisibilium

visibillum 16

- bilium et in unum Dominum Jesum Christum Fili-

24

um Dei unigenitum et ex Patre natum ante omnia

Et ex Patre natum 32

secula Deum de Deo lumen de lumine

40

Deum verum de Deo vero genitum non factum consubstantia -

48

lem Patri per quem omnia facta sunt

56

qui propter nos homines et propter nostram

64

salu- tem descendit de ce- lis

72

et incarnatus est de Spiritu Sancto

Ex Maria Virgine

78

ex Maria Virgine

et homo

86

et homo factus est

factus est

92

Crucifixus etiam pro nobis

Crucifixus

Crucifixus etiam pro nobis

10

sub Pontio Pila- to

sub Pontio Pila-

20

passus et sepultus est et resurrexit

passus et sepultus est Et

to passus et sepultus est Et

30

tertia die secundum scripturas et ascendit

tertia die secundum scriptu-

resurrexit tertia die secundum scriptu-

40

in celum sedet ad dexteram Patris

In celum sedet

(ras)

48



## IV. G. FAUGUES

et iterum venturus est cum gloria iudicare vivos

56

et mortuos iudicatus regni non

64

erit filius

74

Qui ex Patre filio -

84

- que proce -

94

104

- dit qui cum Patre (et) Filio

This system contains the first two staves of a musical score. The top staff features a vocal line with a melodic phrase starting with a grace note. The bottom staff provides a harmonic accompaniment. The lyrics are distributed across the staves: "- dit" on the first staff and "qui cum Patre (et) Filio" on the second staff.

104

114

et conglorificatur qui locutus

This system contains the third and fourth staves. The top staff continues the vocal line with the lyrics "et conglorificatur". The bottom staff continues the accompaniment with the lyrics "qui locutus".

114

124

est per prophetas

This system contains the fifth and sixth staves. The top staff continues the vocal line with the lyrics "est per prophetas". The bottom staff continues the accompaniment.

124

134

Et unam sanctam catholi -

This system contains the seventh and eighth staves. The top staff begins with a triple measure rest followed by the lyrics "Et unam sanctam catholi -". The bottom staff continues the accompaniment.

134

148

cam et apostolicam ecclesiam

This system contains the ninth and tenth staves. The top staff continues the vocal line with the lyrics "cam et apostolicam ecclesiam". The bottom staff continues the accompaniment.

148

Confiteor unum baptisma in remissionem

Confiteor unum baptisma

Confiteor unum baptisma

8

peccatorum et expecto

16

resurrectionem mortuorum

24

Et vitam venturi secu-

32

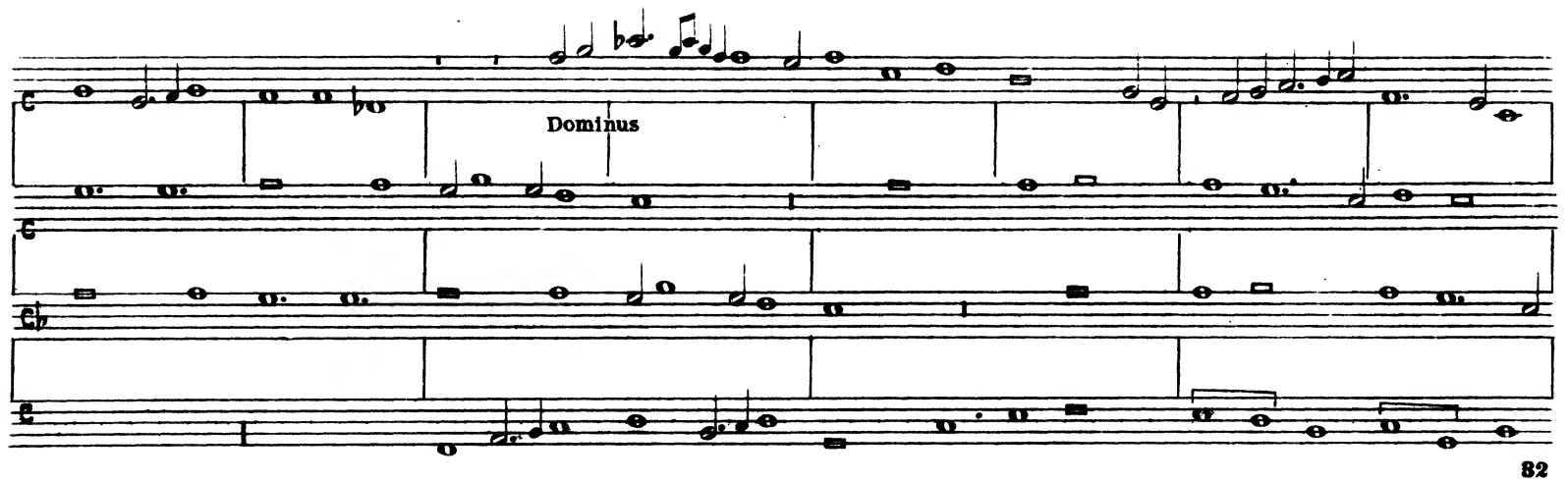
Musical score for a vocal and piano piece, measures 89-90. The vocal line (top staff) features lyrics: "- li", "A-", "- men". The piano accompaniment (bottom staff) includes a bass line with notes and rests. The measure number 89 is indicated at the bottom right.

## SANCTUS

Musical score for the Sanctus, measures 8-9. The vocal line (top staff) features lyrics: "Sanctus". The piano accompaniment (bottom staff) includes a bass line with notes and rests. The measure number 8 is indicated at the bottom right.

Musical score for the Sanctus, measures 15-16. The vocal line (top staff) features lyrics: "Sanctus". The piano accompaniment (bottom staff) includes a bass line with notes and rests. The measure number 16 is indicated at the bottom right.

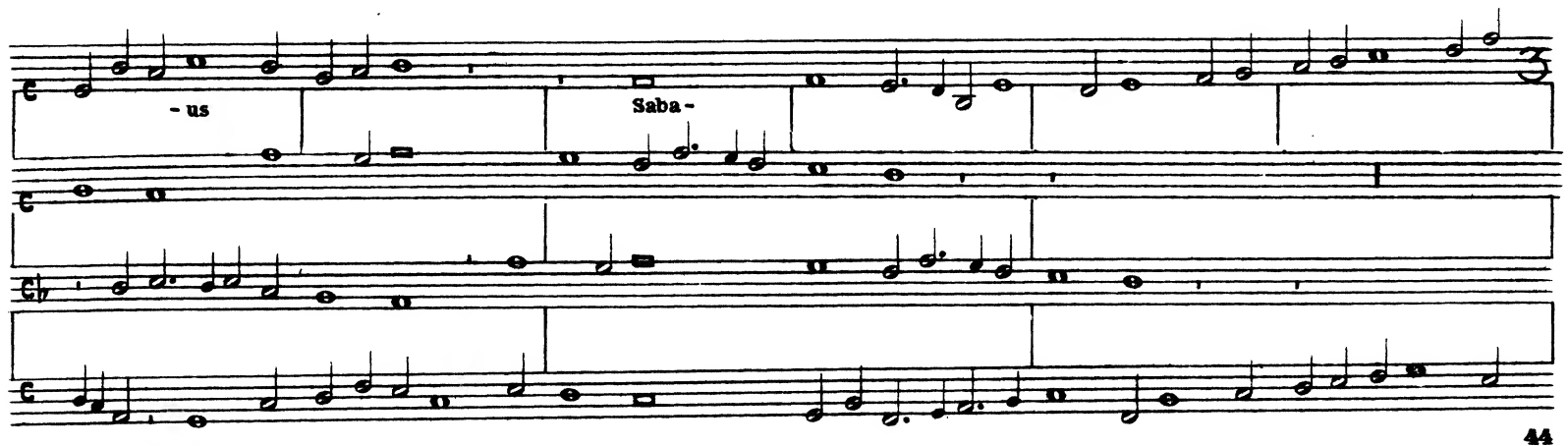
Musical score for the Sanctus, measures 23-24. The vocal line (top staff) features lyrics: "Sanctus". The piano accompaniment (bottom staff) includes a bass line with notes and rests. The measure number 24 is indicated at the bottom right.



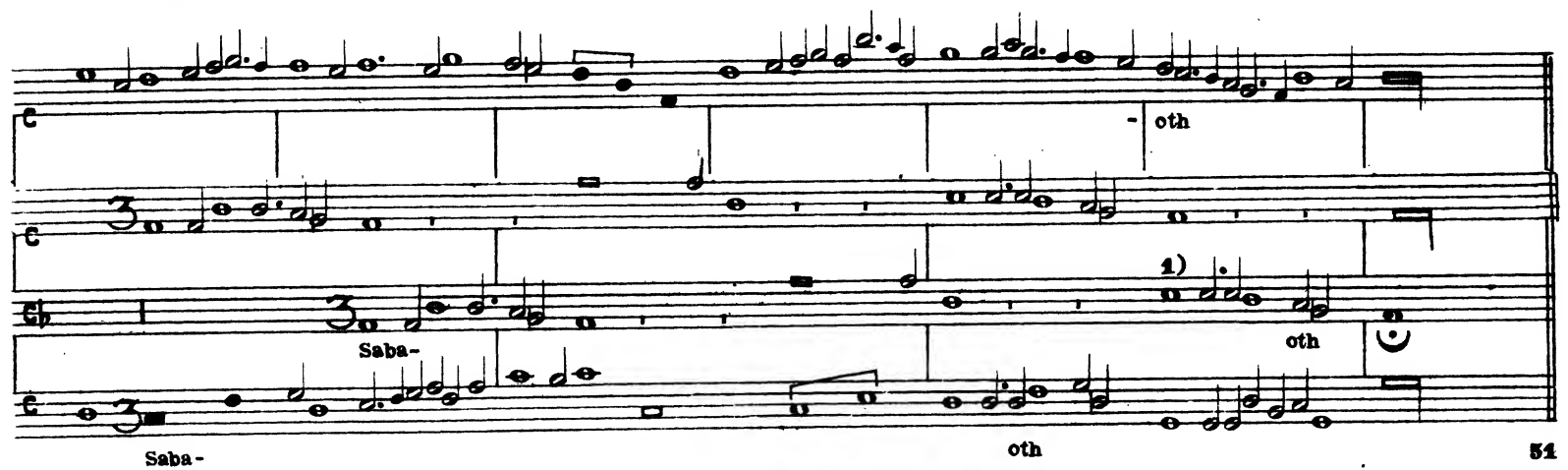
System 1: Musical score for three staves. The top staff contains the lyrics "Dominus". The system ends with the measure number 32.




System 2: Musical score for three staves. The top staff contains the lyrics "De-". The system ends with the measure number 38.



System 3: Musical score for three staves. The top staff contains the lyrics "- us" and "Saba-". The system ends with the measure number 44.



System 4: Musical score for three staves. The top staff contains the lyrics "- oth". The bottom staff contains the lyrics "Saba-" and "oth". The system ends with the measure number 54.

1) ms: 

## Duo

Pleni

Pleni

5

sunt

sunt

11

ce- li et terra

17

glori- a tu-

23

-a

28

Osanna

Osanna

Osanna

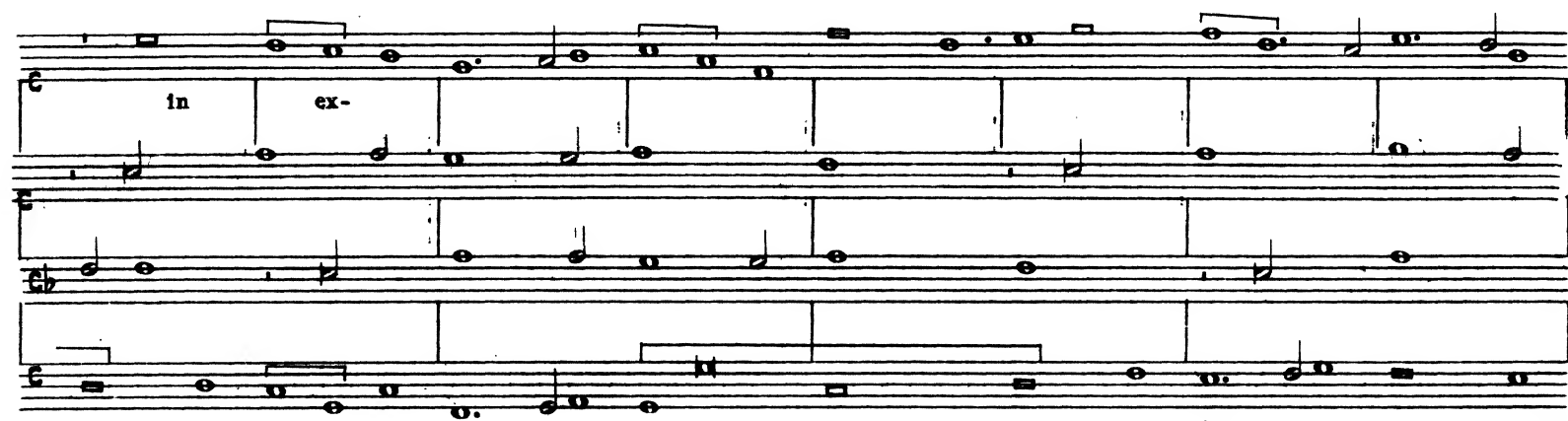
Osanna

8



First system of musical notation, measures 16-23. The system consists of four staves. The vocal line (top staff) contains the lyrics "in" at measure 22. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes.

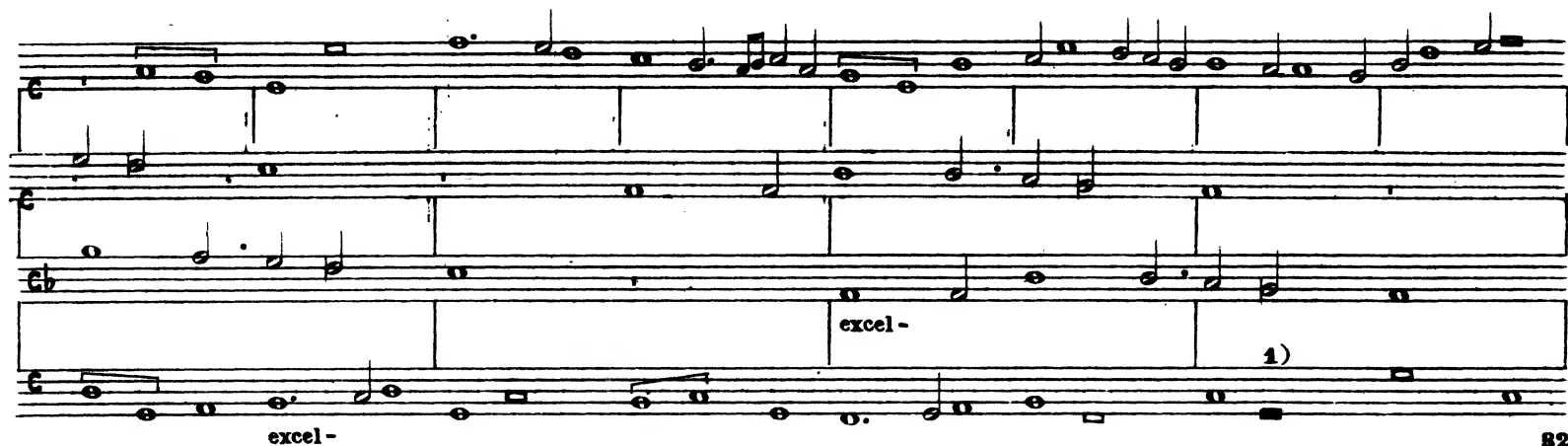
16



Second system of musical notation, measures 24-31. The vocal line contains the lyrics "in ex-" at measure 24. The piano accompaniment continues with similar rhythmic patterns.

in

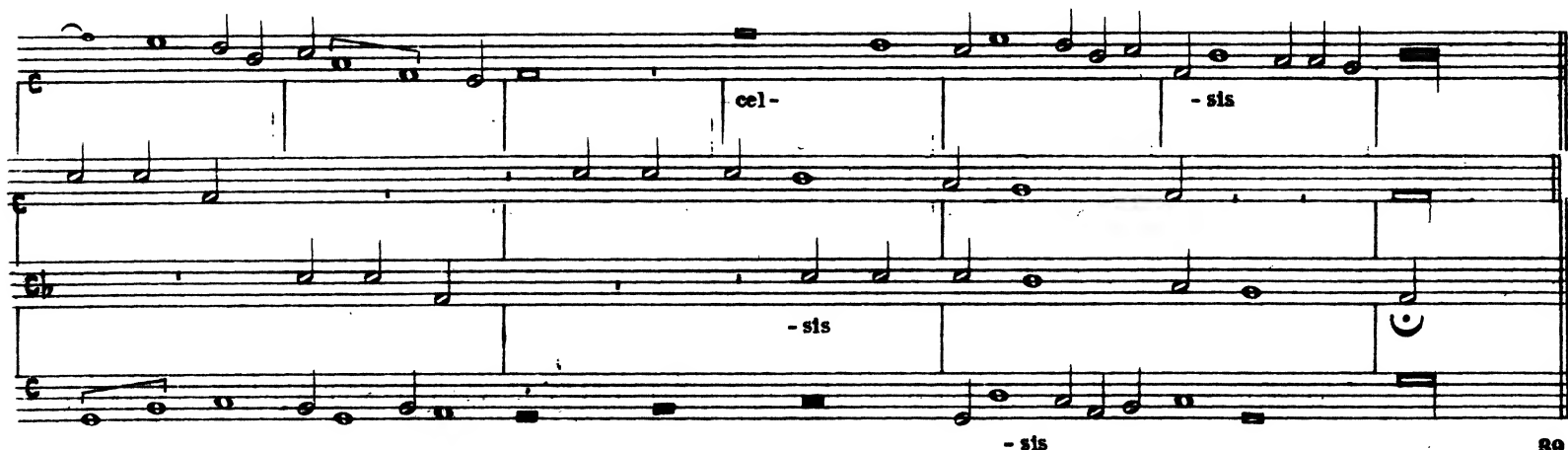
24



Third system of musical notation, measures 32-39. The vocal line contains the lyrics "excel -" at measure 32 and "1)" at measure 38. The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes.

excel -

32



Fourth system of musical notation, measures 40-47. The vocal line contains the lyrics "cel -" at measure 40, "- sis" at measure 42, and "- sis" at measure 46. The piano accompaniment continues with complex rhythmic patterns.

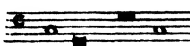
cel -

- sis

- sis

- sis

39

1) ms: 

Duo

Benedictus

Benedictus

12

1)

qui

24

36

venit

48

60

2)

in

nomine

72

Do-mi-

-ni

81



## AGNUS DEI

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each with a measure number at the bottom right.

**System 1 (Measures 1-8):** The title "AGNUS DEI" is at the top. The lyrics "Agnus" and "Dei" are placed under the first and fifth measures respectively.

**System 2 (Measures 9-16):** The lyrics "qui" and "tol-" are placed under the 13th and 14th measures respectively.

**System 3 (Measures 17-26):** The lyrics "-lis" and "peccata mundi" are placed under the 17th and 20th measures respectively.

**System 4 (Measures 27-35):** The lyrics "misere-", "-re", "no-", and "-bis" are placed under the 27th, 28th, 30th, and 32nd measures respectively. The lyrics "miserere dona", "nobis", "no-", "pa-", "-bis", and "-cem" are placed under the 29th, 31st, 33rd, 34th, 35th, and 36th measures respectively.

## Duo

Agnus Dei

10

21

qui tol -

31

- lis

41

peccata mun -

51

- di

61

miserere no - - bis

70



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First system of musical notation. The vocal line (top staff) contains the lyrics "tu" and "solus". The piano accompaniment consists of two staves with various notes and rests.

70

Second system of musical notation. The vocal line contains the lyrics "altissimus". The piano accompaniment continues with similar notation.

78

Third system of musical notation. The vocal line includes a first ending bracket labeled "1)". The piano accompaniment features more complex rhythmic patterns.

86

Fourth system of musical notation. The vocal line contains the lyrics "Je-", "su", and "Chri-". The piano accompaniment includes a triplet of eighth notes.

94

Fifth system of musical notation. The vocal line contains the lyrics "ste" and "Chri-". The piano accompaniment continues with various notes and rests.

2) ms: d (re)

ste

108



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